

2018-19 Yorkville High School Jazz Ensemble Auditions

This year we will be having two or three jazz bands, depending on the number of students interested.

EVERYONE IS WELCOME! If you would like to be considered for any jazz band other than the lowest one, you must complete an audition. Please prepare the sections listed below. Auditions will take place on Monday, October 29, 2018 at 3:00 pm in the band room. Please sign up for a time when the lists are posted. To practice the F Blues with a backing track, see the following link: <https://goo.gl/tyizkt>.

Saxophone (alto, tenor, or bari)

Groove Merchant 1-42, bpm = 132
Let It Snow! 5-29, bpm = 120
Improvisation F Blues, two choruses

Trumpet

Groove Merchant 1-5, 24-44 (Trumpet 1 or Trumpet 4), bpm = 132
Let It Snow! 5-29, bpm = 120
Improvisation F Blues, two choruses

Trombone

Groove Merchant 1-5, 24-44 (Trombone 1 or Trombone 4), bpm = 132
Let It Snow! 5-29, (Trombone 1 or Bass Trombone), bpm = 120
Improvisation F Blues, two choruses

Bass

Groove Merchant 1-44, bpm = 132
Let It Snow! 5-30, bpm = 120
Improvisation F Blues, one chorus walk a bass line, one chorus solo

Piano

Groove Merchant 1-44, bpm = 132
Let It Snow! 1-29, bpm = 120
Improvisation F Blues, one chorus comp, one chorus solo

Percussion

Groove Merchant 1-44, (drum set), bpm = 132
Let It Snow! 1-29, (drum set), bpm = 120
22-51 (vibes), bpm = 120
Improvisation F Blues, one chorus play time, one chorus solo

Guitar

Groove Merchant 1-44, bpm = 132
Let It Snow! 5-29, bpm = 132
Improvisation F Blues, one chorus comp, one chorus solo

Rehearsal Schedule and Important Dates on the next page.

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

PIANO/GUITAR

MEDIUM SHUFFLE

Handwritten musical score for Piano/Guitar, featuring a medium shuffle tempo. The score is written in B-flat major and 4/4 time. It includes a variety of chords and melodic lines across ten systems of staves.

System 1: Chords: $A^b7(\#9)$, $C+7(\#9)$, $D^b7(\#9)$, G^b9 , $F7(\#9)$, C^b , B^bM7 , A , $A^b7(\#9)$. Includes "Solo Fills" and dynamics f and mf .

System 2: Chords: $DM7(b9)$, D^bM7 , $CM7$, C^b , B^bM7 , E^b7sus , A (FILL AROUND MELODY), A^b , D^b7 , $C+7$, $F7$, B^b , A .

System 3: Chords: A^b , $C?$, $FMI?$, B^b7 , E^b7 , B^b7 , E^b7 , A^b7 . Includes "SXS." marking.

System 4: Chords: D^b7 , D^b7 , A^b/E^b , E^b7 , $FMI?$, C^b7 , $B^b7(\#9)$, $E7$, $E^b7(\#9)$, $A7$.

System 5: Chords: A^b , A^b (B), A^b7 , D^b7 , $CM7$, $F7(\#9)$, B^b7 , E^b7 , A^b , $C+7(\#9)$, $FMI?$, B^b7 , B^b7 .

System 6: Chords: E^b7 , B^b7 , E^b7 , B^b7 , $F+7(\#9)$, B^b7 , E^b7 , A^b , $F7(\#9)$, B^b7 , E^b7 , A^b7 , E^b7 , A^b7 , D^b7 , D^b7 , C (C), A^b/E^b , E^b7 .

System 7: Chords: $FMI?$, D^b7 , D^b7 , 2 , A^b/E^b , E^b7 , $FMI?$, $C+7$, $F+7$, B^b7 , $E7$, B^b7 , E^b7 , C^b9 , B^b7 , $A7$, A^b , sx , SLI .

System 8: Chords: A^b , E^bM7 , A^b7 , D^b7 , A^b7 , D^b7 , A^b , B^b9 , E^b7 , A^b , $C+7(\#9)$, $FMI?$, B^b7 , $FMI?$, B^b7 .

System 9: Chords: E^b7 , B^b7 , E^b7 , B^b7 , A^b7 , E^b7 , E^b7 , A^b7 , $A^b7(\#9)$, D^b7 , A^b7 , D^b7 , D^b7 , D^b7 , A^b/E^b , $C+7(\#9)$, $FMI?$, $F+7$.

System 10: Chords: B^b7 , E^b7sus , E^b7 , A^b , E (E), A^b , E^bM7 , A^b7sus , D^b7 , $A7$, D^b7 , D^b7 , A^b , $D^b7(\#9)$, G^b7 , $B7$, B^b7 , E^b7 , A^b , $GMI?$, $C7(\#9)$.

System 11: Chords: $FMI?$, $B^b7(\#9)$, B^bM7 , $F+7$, $C+7$, B^bM7 , E^b7 , A^b7 , D^b7 , D^b7 , E^bM7 , $A7$, A^b7 , D^b7 , A^b7 , D^b7 , D^b7 .

As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

GUITAR

LET IT SNOW!

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 54. The music features various rhythmic patterns, including triplets and eighth notes. Dynamic markings such as *mp* and *mf* are used throughout. Chord symbols are provided for several measures, including *Obmaj7*, *D7(#9)*, *Bmi9*, *Bb13*, and *Ami9*. Performance instructions include accents (^) and slurs. The piece concludes with a double bar line and repeat dots.

© 1945 (Renewed) PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.

All Rights on Behalf of PRODUCERS MUSIC PUBL. CO., INC.

Administered by CHAPPELL & CO., INC.

This Arrangement © 2010 PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.

All Rights Reserved including Public Performance



Purchase a full-length performance recording! alfred.com/downloads