

2018-19 Yorkville High School Jazz Ensemble Auditions

This year we will be having two or three jazz bands, depending on the number of students interested.

EVERYONE IS WELCOME! If you would like to be considered for any jazz band other than the lowest one, you must complete an audition. Please prepare the sections listed below. Auditions will take place on Monday, October 29, 2018 at 3:00 pm in the band room. Please sign up for a time when the lists are posted. To practice the F Blues with a backing track, see the following link: <https://goo.gl/tyizkt>.

Saxophone (alto, tenor, or bari)

Groove Merchant 1-42, bpm = 132
Let It Snow! 5-29, bpm = 120
Improvisation F Blues, two choruses

Trumpet

Groove Merchant 1-5, 24-44 (Trumpet 1 or Trumpet 4), bpm = 132
Let It Snow! 5-29, bpm = 120
Improvisation F Blues, two choruses

Trombone

Groove Merchant 1-5, 24-44 (Trombone 1 or Trombone 4), bpm = 132
Let It Snow! 5-29, (Trombone 1 or Bass Trombone), bpm = 120
Improvisation F Blues, two choruses

Bass

Groove Merchant 1-44, bpm = 132
Let It Snow! 5-30, bpm = 120
Improvisation F Blues, one chorus walk a bass line, one chorus solo

Piano

Groove Merchant 1-44, bpm = 132
Let It Snow! 1-29, bpm = 120
Improvisation F Blues, one chorus comp, one chorus solo

Percussion

Groove Merchant 1-44, (drum set), bpm = 132
Let It Snow! 1-29, (drum set), bpm = 120
22-51 (vibes), bpm = 120
Improvisation F Blues, one chorus play time, one chorus solo

Guitar

Groove Merchant 1-44, bpm = 132
Let It Snow! 5-29, bpm = 132
Improvisation F Blues, one chorus comp, one chorus solo

Rehearsal Schedule and Important Dates on the next page.

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

1st B^b TRUMPET

MEDIUM SHUFFLE (♩ = ♩₃)

Measures 1-15. Dynamics: *f*. Includes accents and slurs.

Measures 1-15. Includes measure rests and section markers A and 15.

Measures 1-15. Dynamics: *f*, *mf*. Includes "Unis...Soli" marking and section marker B.

Measures 1-15. Dynamics: *fp*, *mf*. Includes "Ens." marking.

Measures 1-15. Dynamics: *fp*, *mf*. Includes section marker C.

Measures 1-15. Includes section marker R and various accidentals.

Measures 1-15. Includes section markers D, E and measure rests 16, 15.

Measures 1-15. Dynamics: *mf*. Includes section marker F and measure rest 7.

Measures 1-15. Dynamics: *mf*. Includes section marker F9 and measure rest 6.

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

4TH B^b TRUMPET

MEDIUM SHUFFLE (♩ = ♩♩)

Measures 1-15. Dynamics: *f*. Includes accents (^) and slurs.

Measures 16-30. Includes section marker **A**.

Measures 31-45. Dynamics: *f*, *mf*. Includes section marker **B** and a repeat sign.

Measures 46-60. Dynamics: *fp*, *mf*. Includes section marker **C** and an ensemble marking (ENS.).

Measures 61-75. Dynamics: *fp*, *mf*. Includes section marker **C**.

Measures 76-90. Includes section marker **D** and a circled cross symbol.

Measures 91-105. Includes section markers **D** and **E**.

Measures 106-120. Dynamics: *mf*. Includes section marker **F**.

Measures 121-135. Dynamics: *mf*. Includes section marker **F9**.

As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

1ST B♭ TRUMPET

LET IT SNOW!

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

BUCKET

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