

Ulrich

# FANFARE

Yorkville Music Boosters Newsletter

June 1992

## WE'RE OUTTA HERE!



*Big finish! Senior music students do a little improv in the band room. From left to right, back row: Heidi Gates, Bridget Ogara, Jen Swan, Dawn Draper, Amy Wendling. Middle row: Kris Zielie, Sherrie Brown, Ofie Gutierrez, Kristen Kimes, Scott Hart, Nicki Cheadle, Sarah Franklin. Front row: Tammy Carter, Katherine Stott.*

# President's Page

## ENJOYMENT, INVOLVEMENT ARE KEY TO SUCCESS OF YORKVILLE SCHOOL MUSIC

*By Donna Bastian  
Co-President  
Yorkville Music Boosters*

It has been a very hectic but fun and productive school year for Music Boosters. We have raised a lot of money and have made some terrific purchases this year, all intended to improve the quality of music education in our school system.

We are so proud of our Musical Foxes and wish them success in the Musical Foxes and wish them success in the MusicFest '92 competition in Orlando, where they will be competing with schools from all over the country. We hope to see this as an ongoing program, with more students participating every year. Opportunities like this do so much to keep students motivated, giving them a sense of reward for all their hard work, not only as individuals but also as a team.

We, as Music Booster parents, need to make a team effort, too. Together, there is no limit to what we can accomplish. Music Boosters meets once a month (usually the second Thursday at 7:30 p.m. in the YHS music room). No engraved invitation is needed for membership. Just show up at our meetings and you'll be more than welcome. Please mark your calendar and try to attend at least one meeting. Your ideas for making music an enjoyable and exciting activity for your child are essential to our success as a thriving, effective organization.

And now it's time to say a reluctant goodbye to Bob Drafall, who has done so much for music education in Yorkville. Bob has spoiled us, inspired us, made us proud, made us believe, made us better than we ever knew we could be. We'll miss you, Bob, but send you and Lynn on your way with our very best wishes for your future success and happiness. We'll work hard to remember you by building on the fine musical foundation you leave behind.

## Honors

### 1992 MUSIC AWARDS

<i>National School Choral Award</i>	Nicki Cheadle
<i>National School Orchestra Association Award</i>	Dawn Draper
<i>John Phillip Sousa Band Award</i>	Sheri Brown Kris Zielie
<i>Louis Armstrong Jazz Award</i>	Kris Zielie

### 1992 DRAMA AWARDS

#### Fall Play

<i>Best Actor</i>	Steve Gjerde
<i>Best Actress</i>	Melissa Hard
<i>Most Improved</i>	Jenny Elkerton
<i>Backstage</i>	Travis Dearborn Nicole Krips
<i>Above &amp; Beyond</i>	Dave Fiala

#### Spring Play

<i>Best Actor</i>	Rod Thanepohn
<i>Best Actress</i>	Michelle McCormick
<i>Most Improved</i>	Aaron Harwig
<i>Backstage</i>	Josh Arntzen Karoline Munson
<i>Above &amp; Beyond</i>	Jamie Elkerton

#### Speech Team

<i>Dedication</i>	Steve Gjerde
<i>Aspiration</i>	Heather Osbron
<i>Most Valuable</i>	Melissa Hard Michelle McCormick
<i>Spirit</i>	Rod Thanepohn
<i>Coaches</i>	Kathryn Stott
<i>Achievement</i>	Danielle Lippard Christa Batka

# Orchestra

## YHS CHAMBER ORCHESTRA IN DEBUT PERFORMANCE AT MAY 20 SHOW OF ARTS

*By Dr. Martha Henrickson  
Director of Orchestras*

The school year is rushing to a close, with all orchestras preparing for the Show of Arts Concert at YHS on Wednesday, May 20. The concert begins at 7:30 p.m., and admission is free. Five Yorkville orchestras will perform, culminating with a combined orchestra arrangement of Haydn's Andante from the *Surprise Symphony*.

The YHS Chamber Orchestra will make its debut performance, playing the Bartok Rumanian Dances. This group will compete in the Orlando MusicFest '92 on Saturday, May 23. Members of this group are Dawn Draper, Greg Johnson, Jeremy Page and Jenny Pedersen, violinists; and Amanda Bastian and Colleen Farren, cellists.

Members of the YHS Orchestra were proud to receive a Division I rating at the Illinois High School Association State Music Organization Contest on April 25. Orchestra students include: Amanda Bastian, Becky Bown, Sarah Cryder, Dawn Draper, Colleen Farren, Greg Johnson, Angie Krahn, Nicole Krips, Eric Morris, Jeremy Page, Matt Pavesich, Jenny Pedersen, Emily Ruggiero, Janelle Shepherd, Lori Thacker and Julia Young. The orchestra will receive an engraved plaque to be added to other YHS music honors.



Six members of the Circle Center Intermediate Orchestra have practiced more than 2,000 minutes during second semester. Chris Bastian, Alicia Cool, Ben Draper, Colleen Hogan, Nichole Lupei and Jennifer Tagle will perform one piece with the Circle Center Middle School Orchestras on May 20, in honor of their excellent work this semester.

The National School Orchestra Association Award at YHS will be given to Dawn Draper. The award is based on exemplary service and dedication to the orchestra during high school. Miss Draper is graduating in June, and will be a full-time student at Waubensee Community College. We will miss her enthusiasm, cheerfulness and contributions to the success of the YHS orchestra program.

Our Yorkville orchestras have had an excellent year of learning and performing. I look forward to next year, with the wonderful support of Yorkville students and parents.



*51 YHS music students will compete in the May MusicFest '92 in Orlando, Florida. Participating band, orchestra and chorus students, who were required to earn their own money for the trip, will be in Orlando from May 21-24.*

## CHORAL DIVISION CLOSSES OUT ON A WINNING NOTE

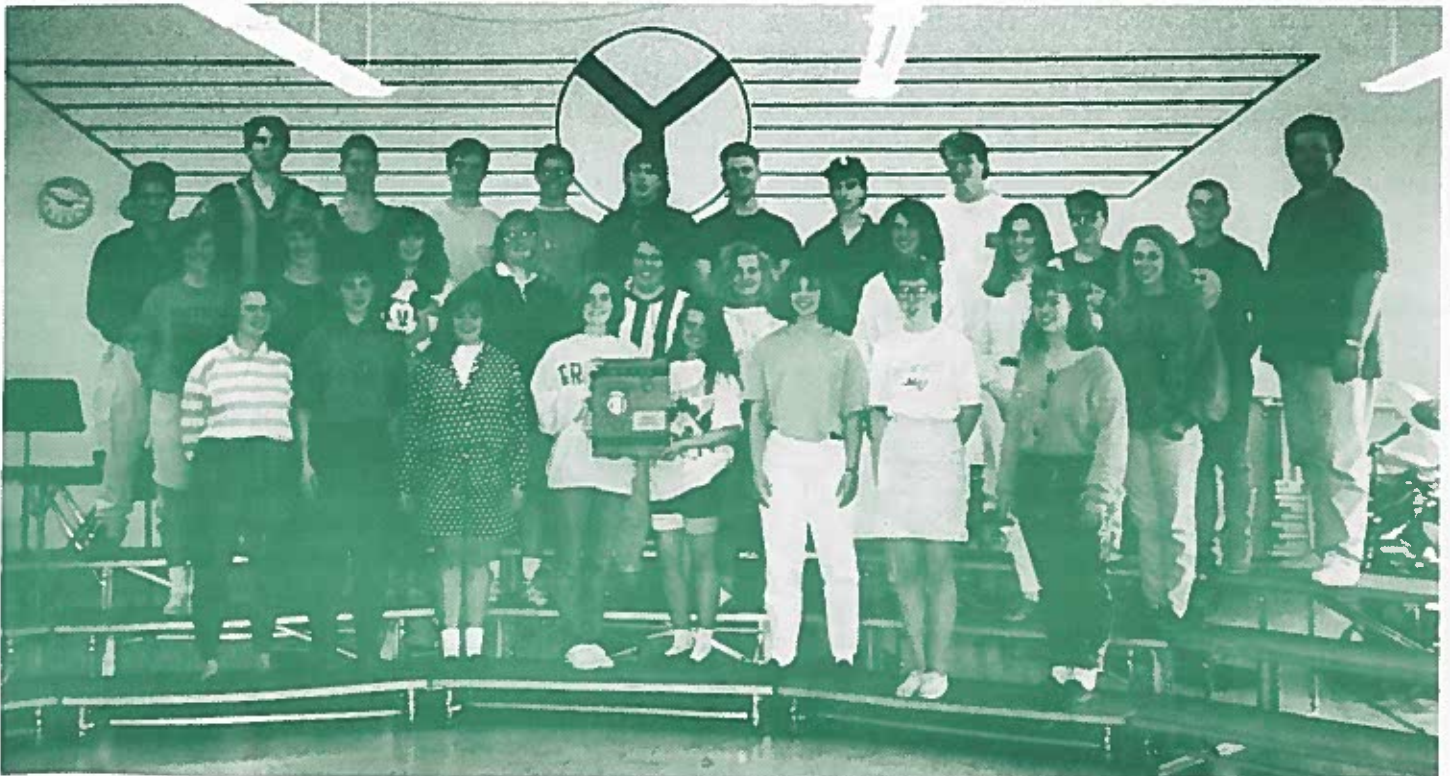
*By Robert Drafall  
Director of Choruses*

On April 25, a bit of history was made, as the YHS Varsity Singers received a Division I rating at IHSA State Organizational Contest at Clifton Central High School. This marks the first time since 1981 that a Yorkville choral ensemble received a Division I rating. Concert Choir was a mere one point away from receiving the same honor. Congratulations to members of both groups for their dedication and commitment to excellence.

May brings the annual Show of Arts Festival, and the choral department will take center stage on Tuesday, May 19. Over 150 singers will be participating in the concert... a record number! Choirs from Circle Center Middle School and YHS will join forces for a moving rendition of *From Sea to Shining Sea*, a festival arrangement of *America the Beautiful*.

Individual choirs and ensembles will be attending summer music camps in June and July. Names and camps were not available at press time, but students will be venturing to Michigan, Wisconsin, Iowa, Illinois and even Europe for outstanding learning and performance opportunities. The camp experiences truly help build the local music program. Several students have received scholarships from the Yorkville Womens Club. Both Natalie Larsen and Trisha Willmert will be attending the Senior Choral Camp at the University of Illinois for the last two weeks of June. We are also indebted to the Yorkville Music Boosters for the thousands of dollars they make available each year for music students who wish to attend summer camps.

In closing, I'd like to thank the Music Boosters, students and staff of District #115, and the community at large for helping to make my years in Yorkville memorable. I will never forget the support that I have received professionally and personally from all of you. As I head east to Pennsylvania State University, I challenge you to always strive for excellence in all that you do. *"For we are the music makers, and we are the dreamers of dreams."*



## JEN SWAN WINS SOLO COMPETITION

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*By Dr. Lynn Drafall  
Teacher, Conservatory Program*

Congratulations to Jen Swan, who is a student of Conservatory teacher Tim Quistorff. Jen will appear as a vocal soloist for the YHS graduation ceremony on June 7. Jen "knocked 'em dead" with her rendition of *The Greatest Love of All*. Other seniors who auditioned for this honor were Nicki Cheadle, Ben Erickson, Scott Hart, and Amy Wendling. All are students of Conservatory teacher Lynn Drafall. All of these talented young people worked extremely hard to prepare for this important audition and should be commended for their entertaining performances and professional demeanor in a pressure-packed situation!

We hope to extend the private voice lesson program through the summer to assist those singers who will be preparing college entry auditions and IMEA All-State choir auditions next fall. For more information about the summer teaching program, please contact Bob Drafall at 553-4380.



*Senior Soloist Jen Swan has participated in Yorkville music for the past four years, performing in Concert Choir, Varsity Singers and Vocal Jazz Ensemble.*

## GOODBYE, MR. D

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*By Jamie Elkerton  
Junior, YHS*

When Mr. Drafall announced on May 4 that he had resigned his position as Director of Choruses, we were shocked and very sad. Mr. Drafall has brought in a world of music that YHS has never known. He has created five new choral groups. Along with those has come courage, confidence, reassurance and a will to go on. With Mr. Drafall has come our "Best in Small Schools" trophy from Great America and our Division I rating at Clifton, Illinois.

But in the midst of tears and hugs, we can't help but be happy for Mr. Drafall. This man, full of musical wonder, has so much to offer. And he will give everything and more to his new students.

Mr. Drafall . . . you have helped us through so many storms . . . you were our rainbow and you were the pot of gold at the end. You have a special place in so many hearts. We will take you with us wherever we go. •

We wish both you and Dr. Drafall the best of luck at Penn State. Keep in touch . . . we'll all miss you so much!

## "DRACULA" IN REVIEW

By Colleen Konop  
Teacher, English and Speech

When the clock struck midnight and the wolves howled in a primordial chorus, the forces of good and evil locked into their final battle in the spring drama production of "Dracula" on April 24 and 25. Integral to the success of the production were the adept characterizations brought to life by the entire cast.

Steve Gjerde, a seasoned performer on the YHS stage, left his final mark as the intense Professor Van Helsing. With his resonant voice and physical command of the stage, Gjerde gave the audience a strong feel for the power of the forces of good. Playing against Gjerde was Dave Fiala as Count Dracula. Fiala found the perfect amount of humor and sophistication to balance the aura of darkness innate to his role. This imparted a more human image to the age-old horrific fiend.

In her first theatrical experience, Danielle Lippard offered a fresh interpretation of the troubled Lucy Westenra. As the play unfolds and Lucy is drawn closer to the macabre, she loses the element of human warmth and gains an edge of cold sharpness. This progression was captured and portrayed by Lippard with a subtle, plausible touch.

Dave Malohn, as Arthur Holmwood, Lucy's fiancé, struggled throughout the play with the fantastic reality of his love's plight. This struggle manifested itself in a performance that ran a course from disbelief to indignation to heartbreak to acceptance. The swings in temperament provided a challenge for Malohn, which he met with a true flair.

Josh Paveza and Heather Osbron lent their talents to the stage once again as Jonathan and Mina Harker, two individuals caught up in the evil plot of Count Dracula. Paveza's fine portrayal of a tormented soul and Osbron's mature understanding of Mina made for empathetic and believable characters. Using her command of dialects and accents, Amy Wendling convincingly filled the role of Miss Anya, a nurse from Budapest. Once again, Wendling proved her ability as a character actress, giving Miss Anya a strong yet not overpowering persona.



Aaron Harwig and Jennifer Corrington teamed up as brother and sister, presenting Dr. Quincy (sanatorium director) and Mrs. Westenra. Harwig's sense of timing and Corrington's dignified portrayal of the befuddled lady resulted in memorable performances in both roles.

Employees of the sanatorium, Melissa Hard, Michelle McCormick, Ryan Kremer and Kathryn Stott all gave their personal signatures to the show. Hard and McCormick, using their ability to play off one another, made Mrs. Fern and Flora delightfully fun characters. Stott brought the air of a storyteller to Nurse Cassidy, and Kremer, put to wit's end on several occasions, walked the line of exasperation with the ease of a high wire performer.

The comedic element of the production was showcased by Rod Thanepohn as the crazed Renfield. In a "no holds barred" performance, Thanepohn worked his audience as he gobbled flies, bit legs, and snarled and snapped to his and the audience's delight.

Rounding out the cast were three captivating femme fatales. Jennifer Elkerton, Beth Miller and Marta Swanson looked deep within their pretty exteriors to find the cold, heartless, fatally beautiful wives to the Count.

Special mention is due Christa Batka. Using a strong theatrical voice, Batka offered a narrative biography of the real Count Dracula, which set the eerie tone for the show to follow.

As the curtain closed for the final time on Saturday evening to the sound of hearty applause, the young troupe of *Dracula* had much to be proud of . . . namely, a job well done!

## SENIOR THESPIANS REMEMBER

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Graduation means a new beginning, but also means the final curtain for many activities. The theatre at YHS bids a fond farewell to several students who have lent their time, energies and talents to move drama forward. Here is a collection of reminiscences, taken from the minds of our graduating thespians.

"When I think back to the plays and all their memorable moments . . . I don't see making the cast, getting my lines down for the first time, or even opening night as my most sacred. I, instead, reminisce about the incredible relief the minute the curtain closes. I did it and it's done with. I experience a sense of loss at first, but it's soon replaced by satisfaction from a job well done."

*Josh Paveza*

"Being in a Spring Play my Sophomore year gave me many memorable experiences. I played an "airheaded" California blond. Being a blonde made the role more realistic. Also, being one of the funniest parts made me feel good to know I was doing my part to give the audience enjoyment when they laughed at me."

*Jennifer Ohare*

"The family support that is provided by the participants is essential! It takes a lot of guts to stand up before an audience and perform, but knowing that everyone is behind you, no matter what, gives you the courage to do your best!"

*Amy Wendling*

"My most memorable experience has to be the new friendships I made . . . especially from the cast of *Dracula*. I became a lot closer to a lot of the members of the cast that I wouldn't have otherwise. I will always remember the cast for their support and encouragement of one another."

*Beth Miller*



"Sophomore year in the Fall play. Going out on stage. I had a few funny lines and when I said them, everyone actually laughed. The feedback from the audience actually overwhelmed me. I'd say that was pretty remarkable!"

*Scott Hart*

"My most memorable moment would have to be during dress rehearsal for *Harvey*. Mel, Katie and I were sitting in the hallway when the tornado siren went off. I thought I was going to have a heart attack!"

*Heather Osbron*

"My most memorable experience in theatre arts occurred during my Sophomore spring play when a revolver I was supposed to use slid off the stage . . . in *two* performances. Both times the actors on stage covered the mishap well, but I was still freaking out on the inside. It probably remains one of the funniest things that happened."

*Steve Gjerde*

"My most memorable experience in theatre arts at YHS has been being a part of the camaraderie among the casts I've been a part of. Sure, putting on a play requires a lot of serious work, but without the chemistry and meshing together of the cast, any play simply wouldn't work. Everyone worked very well together during the course of rehearsing and performing *Harvey* and *Dracula*, and not only were those plays great successes, but friendships were made as well. For me, being a part of YHS theatre has been a phenomenal experience."

*Aaron Harwig*



## FANFARE SPELLS SUCCESS FOR YORKVILLE BANDS

*By Steve Moline  
Director of Bands*

- F** What a FANTASTIC year the bands have had! All students should be proud of their dedicated work and commitment to their respective bands.
- A** All students in band possess the ABILITY needed to perform well; in football, pep, jazz and concert bands.
- N** Each band . . . Cadet, Varsity, Concert and Jazz . . . has a special NUCLEUS of players that will only get stronger as each year passes by.
- F** One important aspect of all bands is the FAMILY environment created in bands. As players progress "through the ranks" of more advanced bands, the family becomes stronger, more dedicated to the common goal of making music!
- A** In each year that passes there is a natural ATTRITION of our graduating seniors. Their pride, hard work and dedication to the bands in Yorkville really means a great deal. We're going to miss Sheri Brown, Tammy Carter, Ofie Gutierrez and Kris Zielie, and we do wish them well on their graduation. But we know we have many fine players to step in and continue the tradition.
- R** There are many REWARDS in our band program: self-discipline, self-confidence, cooperation and teamwork, as well as an appreciation of music and valuable enrichment which can also help in many other areas of study.
- E** ENERGY! What an incredible amount of energy it takes to keep the spirit alive! All bands should be proud of their many accomplishments this past school year. The pleasure has certainly been mine!

## WHIRLWIND FLORIDA TRIP BRINGS CONTEST SUCCESS TO YORKVILLE MUSICIANS

51 Yorkville High School band, orchestra and chorus students participated on Saturday, May 23 in an intense competition held in the 3000 seat Evans High School Auditorium in Orlando, Florida. Competing groups were from North and South Carolina, Georgia, Tennessee and Florida.

The Yorkville Chamber Orchestra, under the direction of Dr. Martha Henrickson, was first to perform, at 8:00 a.m., winning second place in Open Class Competition.

Next to perform was the Concert Band, at 9:25 a.m., which placed first in Class A (smaller schools) Competition, followed by the Jazz Band at 11:30 a.m., which won third place in Open Class Competition. Both were under the direction of Steve Moline.

The Yorkville Bel Canto Choir, performing at 12:10 p.m. under the direction of Robert Drafall, won first place in Open Class Competition.

All instrumental groups were rated by the same panel of judges, with a separate panel for choral groups. All of the judges were nationally renowned college instructors.

The trip began on Thursday, May 21 in pre-dawn darkness at YHS, where the students assembled for the bus ride to O'Hare, and then the Delta Air Lines flight to Orlando. From the Orlando airport the group went to Wet 'n Wild.

On Friday, the group was given a choice between The Epcot Center or the Magic Kingdom, and on Saturday, following the musical competition, they toured Universal Studios. Saturday's award ceremony was held at 10:00 p.m. at the Universal Studios Animal Actor's Theatre.

On Sunday, the group enjoyed shopping, eating and boating at Disney World's new Pleasure Island, and then headed homeward, bearing trophies and happy memories.

Chaperones for the group included Maureen Ang, who accompanied the choir, Lynn and Robert Drafall, Martha Henrickson and Steve Moline.