

2018-19 Yorkville High School Jazz Ensemble Auditions

This year we will be having two or three jazz bands, depending on the number of students interested.

EVERYONE IS WELCOME! If you would like to be considered for any jazz band other than the lowest one, you must complete an audition. Please prepare the sections listed below. Auditions will take place on Monday, October 29, 2018 at 3:00 pm in the band room. Please sign up for a time when the lists are posted. To practice the F Blues with a backing track, see the following link: <https://goo.gl/tyizkt>.

Saxophone (alto, tenor, or bari)

Groove Merchant 1-42, bpm = 132
Let It Snow! 5-29, bpm = 120
Improvisation F Blues, two choruses

Trumpet

Groove Merchant 1-5, 24-44 (Trumpet 1 or Trumpet 4), bpm = 132
Let It Snow! 5-29, bpm = 120
Improvisation F Blues, two choruses

Trombone

Groove Merchant 1-5, 24-44 (Trombone 1 or Trombone 4), bpm = 132
Let It Snow! 5-29, (Trombone 1 or Bass Trombone), bpm = 120
Improvisation F Blues, two choruses

Bass

Groove Merchant 1-44, bpm = 132
Let It Snow! 5-30, bpm = 120
Improvisation F Blues, one chorus walk a bass line, one chorus solo

Piano

Groove Merchant 1-44, bpm = 132
Let It Snow! 1-29, bpm = 120
Improvisation F Blues, one chorus comp, one chorus solo

Percussion

Groove Merchant 1-44, (drum set), bpm = 132
Let It Snow! 1-29, (drum set), bpm = 120
22-51 (vibes), bpm = 120
Improvisation F Blues, one chorus play time, one chorus solo

Guitar

Groove Merchant 1-44, bpm = 132
Let It Snow! 5-29, bpm = 132
Improvisation F Blues, one chorus comp, one chorus solo

Rehearsal Schedule and Important Dates on the next page.

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

PIANO/GUITAR

MEDIUM SHUFFLE

Handwritten musical score for Piano/Guitar, featuring a medium shuffle tempo. The score is written in B-flat major (two flats) and 4/4 time. It includes a variety of chords and melodic lines across ten systems.

System 1: Chords: $A\flat 7(\#9)$, $C+7(\#9)$, $D\flat 7(\#9)$, $G\flat 9$, $F7(\#9)$, $C\flat$, $B\flat M7 A$, $A\flat 7(\#9)$. Dynamics: *f*, *mf*. Includes "SOLO FILLS" and "FILL AROUND MELODY".

System 2: Chords: $D M7(\flat 5)$, $D\flat M7$, $C M7$, $C\flat$, $B\flat M7$, $E\flat 7$ sus, $A\flat$, $D\flat 7$, $C+7$, $F7$, $B\flat$, A .

System 3: Chords: $A\flat$, $C7$, $F M7$, $B\flat 7$, $E\flat 7$, $B\flat 7$, $E\flat 7$, $A\flat 7$.

System 4: Chords: $D\flat 7$, $D\flat 7$, $A\flat/E\flat$, $E\flat 7$, $F M7(\flat 5)$, $C\flat 7$, $B\flat 7$, $E7$, $E\flat 7(\#9)$, $A7$.

System 5: Chords: $A\flat$, $A\flat$, $A\flat 7$, $D\flat 7$, $C M7(\#9)$, $F7$, $B\flat 7$, $E\flat 7$, $A\flat$, $C+7(\#9)$, $F M7$, $B\flat 7$, $B\flat 7$. Includes section marker **B** and "COMP".

System 6: Chords: $E\flat 7$, $B\flat 7$, $E\flat 7$, $B\flat 7$, $F+7(\#9)$, $B\flat 7$, $E\flat 7$, $A\flat$, $F7$, $B\flat M7$, $E\flat 7$, $A\flat 7$, $E\flat M7$, $A\flat 7$, $D\flat 7$, $D\flat 7$, $A\flat/E\flat$, $E\flat 7$. Includes section marker **C**.

System 7: Chords: $F M7$, $D\flat 7$, $D\flat 7$, $A\flat/E\flat$, $E\flat 7$, $F M7$, $C+7(\#9)$, $F+7$, $B M7(\#9)$, $E7$, $B\flat 7$, $E\flat 7$, $C\flat 9$, $B\flat 7$, $A7$, $A\flat$, *sx soli*. Includes section marker **D**.

System 8: Chords: $A\flat$, $E\flat M7$, $A\flat 7$, $D\flat 7$, $A\flat 7$, $D\flat 7$, $A\flat$, $B\flat 9$, $E\flat 7$, $A\flat$, $C+7(\#9)$, $F M7$, $B\flat 7$, $F M7$, $B\flat 7$.

System 9: Chords: $E\flat 7$, $B\flat M7$, $E\flat 7$, $B\flat M7$, $A\flat 7$, $E\flat 7$, $E\flat 7$, $A\flat 7$, $A\flat 7(\#9)$, $D\flat 7$, $A\flat 7$, $D\flat 7$, $D\flat 7$, $A\flat/E\flat$, $C+7(\#9)$, $F M7$, $F+7$.

System 10: Chords: $B\flat 7$, $E\flat 7$ sus, $E\flat 7$, $A\flat$, $E\flat$, $A\flat$, $E\flat M7$, $A\flat 7$ sus, $D\flat 7$, $A7$, $D\flat 7$, $D\flat 7$, $A\flat$, $D\flat 7(\#9)$, $C\flat 7$, $B7$, $B\flat M7$, $E\flat 7$, $A\flat$, $G M7$, $C7(\#9)$. Includes section marker **E**.

System 11: Chords: $F M7$, $B\flat 7(\#9)$, $B\flat M7$, $F+7$, $C+7$, $B\flat M7$, $E\flat 7$, $A\flat 7$, $D\flat 7$, $D\flat 7$, $E\flat M7$, $A7$, $A\flat 7$, $D\flat 7$, $A\flat 7$, $D\flat 7$, $D\flat 7$.

As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW! LET IT SNOW!

PIANO

Words by
SAMMY CAHN
Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

3 3

5 Gmi9 Db13(b5) Gmi9/C C9B9(b5) Bb13

Gmi7 C7 D13 Gmi9

Eb13(b5) D7(b9) Ebmaj7

Gmi9 C7(b9) Dbmaj7 D7(b9) Gmi7 Db7(b9) Gmi7/C

B9(b5) Bb9

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Handwritten chord progression: $Gm19$ $Bb9 A7(\#9)$ $D7(b9) Ebmaj7$

Measures 23, 24, 25

Handwritten chord progression: $Gm19 C7(\#9)$ $Cmaj7$ $Dm19 Fm19 Em19$

Measures 27, 28, 29

Handwritten chord progression: $Dm19$ $Dm19/G$

Measures 31, 32, 33, 34

Handwritten chord progression: $Em17$ $Fmaj7$ $Fm19$ $Em17$ C/D $D9$ $G15$ $Gm19$

Measures 35, 36, 37, 38

Handwritten chord progression: $Fm19$ $Ebm11$ $A7(\#9)$ $D7(\#9)$

Measures 39, 40, 41, 42

Handwritten chord progression: $Gm19$ $Db9(b5)$ $Gm19/C$ $C9$ $B9(b5)$ $Bb13$ $Am19$ $Ab0$ $Gm17(4)$

Measures 43, 44, 45, 46