

Concert Band Syllabus

2023-24

Concert Band (9208, 9218*)

Concert band is designed for all students who desire to continue their musical education on a wind or percussion instrument and further develop their technical and musical competence. The concert band studies traditional and contemporary concert band literature. Additional performance opportunities include contests, solo literature, chamber ensembles, honors bands, and community events. All members of the concert band are required to participate as members of the pep band. Next Course: Symphonic Band, Wind Symphony, and Wind Ensemble

Instructor Information

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Music Subject Mission Statement

Yorkville music students will pursue a lifelong relationship with music.

Curriculum At A Glance

Students will demonstrate tone quality, technical skills, listening, and musicality appropriate to grade 2-3 wind and percussion literature.

- Students will perform grade 2-3 wind and percussion literature with advanced pitch accuracy, intonation, and tone quality.
- Students will perform rhythms and time signatures commonly found in grade 2-3 wind and percussion literature.
- Students will develop and apply ensemble skills and rehearsal techniques utilized in grade 2-3 wind and percussion literature.
- Students will interpret grade 2-3 wind and percussion literature expressively with guidance.
- Students will perform various styles, genres, and forms characteristic of grade 2-3 wind and percussion literature.
- Students will differentiate key, scales, intervals, and tonality typical of grade 2-3 wind and percussion literature.
- Students will evaluate and analyze grade 2-3 wind and percussion literature.

Required Materials

Each student is required to have their own personal metronome and tuner, a pencil, and instrument in good playing condition with all of the normal accessories associated with their instrument (mutes, valve oil, slide lubricant, mouthpiece, at least three good reeds at all times, and mallets). Students using a school-owned instrument (including percussionists) are required to pay a rental fee \$33 per semester. Music and folder is supplied by Y115 and must be kept in good condition. Fee for a missing folder is \$25. Concert dress apparel consists of a classic black concert dress with $\frac{3}{4}$ length sleeves, dress stockings and black dress shoes (no open-toed) or black tuxedos with white pleated tuxedo shirt, black bow tie, black cummerbund, black socks, and black dress shoes. YHS Bands will place one order at the beginning of the school year to fulfill these needs. All students are required to pay a one-time \$70 fee for the uniform.

Payment can be made using the website below or QR code:

<https://y115.revtrak.net/yhs/#/f/yhs-band-and-orchestra-concert-attire>



YHS owns and lends the tuxedo coats and pants. All other uniform items belong to the students.

Learning Goals

Students will become aware of various ensemble and rehearsal techniques, wind & percussion repertoire, and advanced high school/collegiate level performance techniques. Students will also advance their knowledge in theory, history, pedagogy, etc. through application. Refinement of ensemble skills toward the collegiate level will be an omnipresent goal in every rehearsal.

Rehearsal Philosophy

Rehearsals are not to learn your individual parts – rather they are to learn everyone else’s part. Rehearsals are time to work collectively, not individually. Your part is your responsibility. The goal, when we are all together, is to make music, not to learn fingerings or rhythms.

Band Values

Students of Yorkville High School Bands...

- Instill respect and pride for each other, our equipment, and our facilities.
- Create a family-like atmosphere throughout the band.
- Maintain a positive focus with high energy.
- Take initiative ourselves and encourage others to self-motivate.
- Always strive for excellence with a positive attitude.

Expectations

- Instruments, music, and folders must be put away in their assigned areas when not in use.
- Lockers and classrooms should be kept clean of non-music related items
- No food, gum, or beverages will be allowed in rehearsal at any time
- Practice rooms are designed for practicing only. Students are not allowed to use the practice rooms for any other purpose unless given permission by the teacher.

Private Lessons

Students who study their instrument with a qualified private instructor get better on their instrument faster than those who do not. It is no secret that the best musicians in our schools are the ones that take 30 minutes to an hour out of their week and study privately with a professional. It is highly recommended that students in the Concert Band take advantage of the opportunity to study with a qualified private instructor from our private instructor list found on our website.

Communication

The Yorkville Music Staff works hard to communicate clearly, concisely, timely, and accurately with students and parents. We utilize many methods of communication listed below. However, the most important tool of communication that we count on is our students. We also communicate through in-school handouts, up to date websites (www.yorkvillemusic.org), posted announcements in class and on our website, verbal announcements at concerts, email, Canvas, and twitter @yorkvillemusic.

Grades

Student grades are based on individual assessment. Attached is the Y115 grading plan.

Retake Policy: Students may arrange review sessions and retakes for individual assessments within the same grading period.

Weighted Grades

9th-12th grade students electing to take Concert Band (9218 *) as a weighted grade will follow the weighted grade program requirements which can be obtained on the music department website or from your teacher. Enrollment in the weighted grades program must take place in the first full week of the school year.

Transportation Expectations

1. All students must ride the school provided transportation to and from away events unless alternate transportation arrangements (with documentation) are made prior to the day of the event.
2. After the event (if alternate transportation is pre-approved) students, with the parent/guardian must sign out with a music teacher.
3. Students may not leave with anyone other than the adult/parent/guardian that has prior authorization to take the student.
4. No alternate transportation arrangements will be made the day of the event.

Extra-Curricular Offerings

Yorkville Music offers several extracurricular music ensemble opportunities for students to be a part of outside of school hours. Students may elect to participate in Marching Band, Color Guard, Jazz Band, Madrigal Strings, Pit Orchestra, Chamber Strings, Handbell Choir, A Cappella Choir, Musical Theater, Tri-M Music Honor Society, and various chamber ensemble opportunities.

Important Dates

September

- 06 6:00-8:00 pm - Concert Attire Fittings (YHS Band Room) *All Band & Orchestra Students*
- 07 6:00-8:00 pm - Concert Attire Fittings (YHS Band Room) *All Band & Orchestra Students*
- 22 11:59 pm - ILMEA Audition Video Submissions Due to Music Teachers (Select Students)

October

- 16 11:59 pm - ILMEA Composition Contest and FMES Applications Due (Select Students)
- 11 7:00 pm - Tri-M Music Honor Society Induction Ceremony (YHS Library) *Tri-M students*
- 25 8:00 pm - YHS Bands Concert (YMS Gymnasium) *Wind Symphony, Concert Band*
- 30 3:00 pm - YHS Jazz rehearsals begin

November

- 04 All Day - ILMEA District IX Jazz Festival (St. Charles East HS) *Select Students*
- 11 All Day - ILMEA District IX Concert Festival (Dundee-Crown HS) *Select Students*
- 21 1:30 pm - YHS Prism Concert Chamber Ensemble Auditions (YHS Choir/Orchestra Room)
- 24 9:00 am - YHS Prism Concert Tickets On Sale (www.yorkvillemusic.org)

December

- 13 3:30-8:30 pm - Prism Concert Dress Rehearsal (YMS Auditorium)
- 14 3:30-8:30 pm - Prism Concert Dress Rehearsal - Emergency Weather Date (YMS Auditorium)
- 15 6:00 pm - YHS Music Yearbook photos (YMS Auditorium)
- 15 7:30 pm - YHS Prism Concert (YMS Auditorium)
- 17 1:00, 3:30, 6:00 pm - YHS Prism Concerts (YMS Auditorium)

January

24-27 ILMEA All-State Music Festival/Conference (Peoria, IL) *Select Students*

February

24 All Day - YMS/YHS Solo/Ensemble Festival (YHS D-Wing)

March

- 15 2:30 pm - Fine Arts Festival Setup (YHS)
- 16 All Day - Fine Arts Festival (YHS)

April

- 11 11:59 pm - Yorkville Music Boosters Senior Music Scholarship Applications Due *yorkvillemusic.org*
- 13 7:00 pm - YHS/YMS Night of Percussion (YHS) *Select Students*
- 26-27 7:00 pm - YHS Musical (YMS Auditorium) *Select Students*
- 28 2:00 pm - YHS Musical (YMS Auditorium) *Select Students*

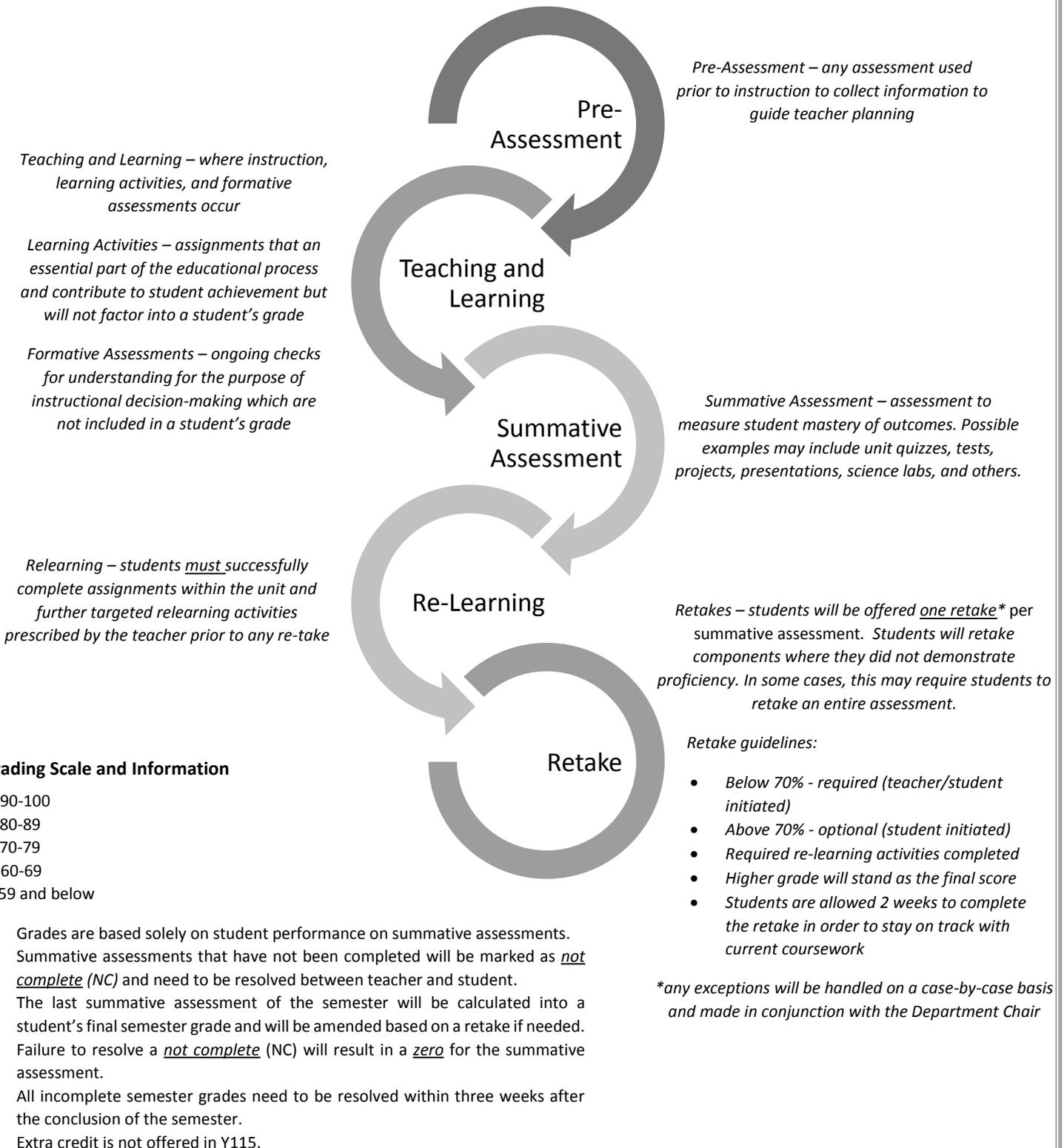
May

- 11 5:00 pm - Senior Music Awards Banquet (YHS Cafeteria) *Class of 2024 seniors & families*
- 21 7:30 pm - YHS Bands Concert (YHS Cafetorium) *Symphonic Band, Concert Band*

YHS Comprehensive Learning and Grading Plan Overview

We believe:

- Academic performance/skills are separate from academic behaviors,
- Grades reflect mastery of content, and
- Learning activities contribute to student growth, guide teacher instruction and are an essential part of student success.



YHS Music Department Performance Exam Rubric

	1	2	3	4	
RHYTHM & TEMPO	Rhythms are incorrect and steady pulse is not evident.	Rhythms and pulse are inconsistent.	Most rhythms are accurate but pulse is slightly uneven.	All rhythms are accurate and steady pulse is felt throughout at appropriate tempo.	24 - 100% 23 - 97.5% 22 - 95%
INTONATION	Pitch problems are clearly audible and tonal center is inconsistent.	Pitches are generally correct and in tune. Tonal center is moderately consistent.	Most pitches are accurate and in tune. Tonal center remains consistent.	All pitches are accurate and in tune.	21 - 92.5% 20 - 90% 19 - 87.5%
TONE QUALITY	Performer seldom seems aware of the proper fundamentals required to produce a focused sound.	A good basic approach to proper tone production. Performer may be pushed beyond control in quality and timbre at range and volume extremes.	Control of most aspects of proper tone production/breath support and timbre are pleasing and not effected in extremes of range and volume.	Complete control of all aspects of tone production/student has a very mature sound.	18 - 85% 17 - 82.5% 16 - 80% 15 - 77.5% 14 - 75% 13 - 72.5%
ARTICULATION & DICTION	Attention to diction and articulation is not evident.	Articulation and diction are partially correct.	Articulation and diction are mostly correct with few errors.	All articulation and diction are precisely interpreted and clearly defined.	12 - 70% 11 - 67.5% 10 - 65% 9 - 62.5%
MUSICALITY	Dynamic markings are ignored and musical phrasing and style is not evident.	Dynamic markings are followed inconsistently but musical phrasing and style is not evident.	Dynamic markings are followed but musical phrasing and style is inconsistent.	All dynamics are interpreted correctly, phrasing is evident throughout, and style is interpreted accurately.	8 - 60% 7 - 57.5% 6 - 55%
TECHNIQUE	Performs with incorrect technique and does not display professionalism.	Performs with partially correct technique and displays little professionalism.	Performs with proficient technique and displays professionalism.	Performs with excellent technique and displays professionalism.	TOTAL: _____