

2018-19 Yorkville High School Jazz Ensemble Auditions

This year we will be having two or three jazz bands, depending on the number of students interested.

EVERYONE IS WELCOME! If you would like to be considered for any jazz band other than the lowest one, you must complete an audition. Please prepare the sections listed below. Auditions will take place on Monday, October 29, 2018 at 3:00 pm in the band room. Please sign up for a time when the lists are posted. To practice the F Blues with a backing track, see the following link: <https://goo.gl/tyizkt>.

Saxophone (alto, tenor, or bari)

Groove Merchant 1-42, bpm = 132
Let It Snow! 5-29, bpm = 120
Improvisation F Blues, two choruses

Trumpet

Groove Merchant 1-5, 24-44 (Trumpet 1 or Trumpet 4), bpm = 132
Let It Snow! 5-29, bpm = 120
Improvisation F Blues, two choruses

Trombone

Groove Merchant 1-5, 24-44 (Trombone 1 or Trombone 4), bpm = 132
Let It Snow! 5-29, (Trombone 1 or Bass Trombone), bpm = 120
Improvisation F Blues, two choruses

Bass

Groove Merchant 1-44, bpm = 132
Let It Snow! 5-30, bpm = 120
Improvisation F Blues, one chorus walk a bass line, one chorus solo

Piano

Groove Merchant 1-44, bpm = 132
Let It Snow! 1-29, bpm = 120
Improvisation F Blues, one chorus comp, one chorus solo

Percussion

Groove Merchant 1-44, (drum set), bpm = 132
Let It Snow! 1-29, (drum set), bpm = 120
22-51 (vibes), bpm = 120
Improvisation F Blues, one chorus play time, one chorus solo

Guitar

Groove Merchant 1-44, bpm = 132
Let It Snow! 5-29, bpm = 132
Improvisation F Blues, one chorus comp, one chorus solo

Rehearsal Schedule and Important Dates on the next page.

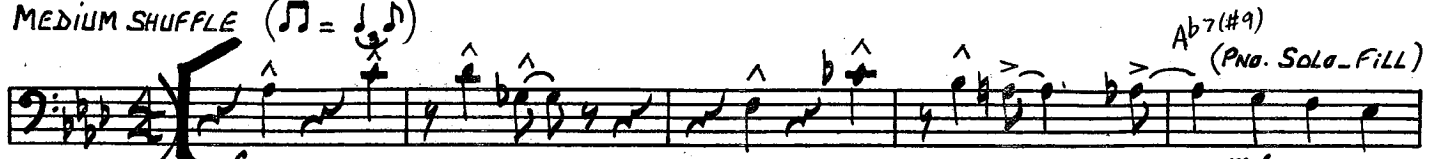
GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

BASS

MEDIUM SHUFFLE (♩ = ♩)

Ab7(#9) (Pno. Solo-Fill)
mf



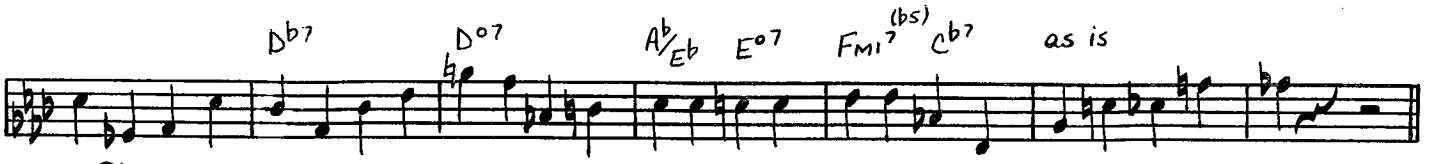
Dm7(b9) Dm7 Cm7 Eb Bbm7 Eb7sus [A] (Sxs.) Ab Db7 as is



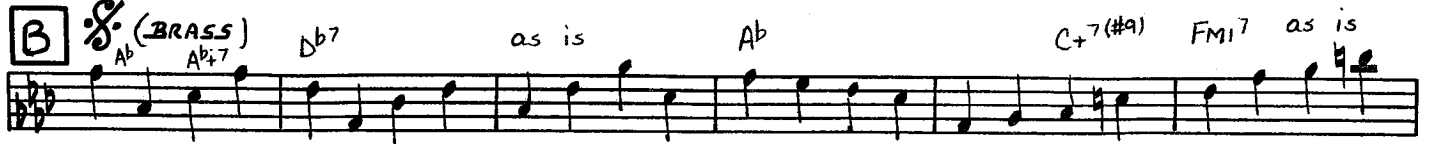
Ab C7 Fm7 Bb7 Eb7 Bb7 Eb7 Ab7



Db7 D07 Ab/Eb E07 Fm7(b9) Cb7 as is



[B] (BRASS) Ab Ab7 Db7 as is Ab C7(#9) Fm7 as is



Db7 D07



[C] as is 2



[D] (Sax Solo)



[E]



As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

BASS

LET IT SNOW!

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING $\text{♩} = \text{c. } 120$

The musical score is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of 48 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. There are also performance cues like *stacc* and *mf*. Rehearsal marks are present at measures 5, 30, and 43. Measure numbers 1 through 48 are indicated below the notes.

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