

# FANFARE

Yorkville Music Boosters Newsletter

March 1995

## All State participants...



Several Yorkville High School students went to the All-State Music Festival. Pictured in the back row (left to right) are Nate Leaf, honors chorus - bass, Greg Johnson, all-state orchestra - viola and Matt Pavesich, all-state orchestra - string bass. Pictured in the front row (left to right) are Laura Engelhardt, honors chorus - soprano, Amanda Bastian, honors orchestra - cello, Jenny Krowka, honors orchestra - viola, Andrea Bastian, all-state orchestra - viola and Marta Swanson, honors chorus - alto.

# Honors

## Eight YHS musicians attend All-State Festival

By Peg Trumble  
YHS Director of Choirs

Eight talented YHS musicians were recently awarded invitations to attend the 1995 Illinois Music Educators Association (IMEA) All-State Festival in Peoria, Illinois on January 26-28, 1995. The invitations were a result of extensive auditions last October 12th at Naperville North High School, and a District I Music Festival at Plainfield High School on Nov. 19, 1994, during which more auditions for placement were held. The YHS orchestra students were required to re-audition for placement upon their arrival to the Peoria Festival. The 8 students competed with other young musicians throughout the State of Illinois.

The following students were participants in the 1995 All-State Festival: Sophomore Andrea Bastian (viola), Senior Greg Johnson (principal viola), Senior Matt Pavesich (string bass) were members of the All-State Orchestra under the direction of Jack Ranney from the University of Illinois at Champaign-Urbana.

Senior Amanda Bastian (cello) and Junior Jenny Krowka (viola) were awarded membership into the Honors Orchestra under the direction of Dr. William Jones from Minneapolis.

Seniors Laura Engelhardt (1st soprano), Nathan Leaf (1st bass), and Marta Swanson (1st alto) were members of the All-State Honors Chorus under the direction of Richard Weymuth from Northwest Missouri State University in Maryville, Mo.

The All-State students followed 2 days of rigorous rehearsal schedules -- 6-7 hours each day. While the young musicians attended rehearsals, the IMEA educators (music teachers) attended workshops and seminars pertinent to their subject (band, orchestra, or chorus). The weekend proved to be very educational and entertaining.

All who attended the All-State Festival Concerts on Saturday afternoon were treated to a top notch performance by mature musicians.

The families of the All-State Festival Musicians deserve special recognition. They acknowledged their children's special gifts and desire to learn. They supported their children both monetarily (private lessons, music books, bow repairs, etc.) and through words of encouragement. Continuing family support was evident as each YHS musician enjoyed the presence of family members at the All-State Concerts.

All YHS band, orchestra and vocal students should be encouraged to include in their list of YHS goals the title of All-State Festival participant. It is a wonderful experience - one you will proudly carry with you for the rest of your life.

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# Chorus

## Solo and Ensemble Contest: CCMS Chorus

By Angela Johnson  
CCMS Director of Choirs

Your heartbeat quickens, your palms are moist, and you feel your stomach drop as you walk to the front of an unfamiliar classroom. Strange faces of all ages stare at you as you await the signal in anticipation. The judge at the back motions to you and at long last, it's your turn. This is the moment you've been working towards for weeks and suddenly you wonder what possessed you to ever think of doing this! The piano plays the introduction and you start singing, your voice quavers from nerves and you can't seem to breathe. Soon your confidence builds and a slight smile from the judge gives you the assurance to continue. Relief pours over you as you end the piece and the applause rings out. No matter what the score, you feel proud, you feel excited, and you'll remember this experience for a lifetime!

For 66 choral students at CCMS, this was a personal experience on Saturday, February 11. The students practiced for five weeks, once a week with Mrs. Johnson and whenever they could on their own time, all to participate in IGSMMA Solo/Ensemble contest. Please take note of these devoted students listed here. They are well-deserving of recognition for their accomplishments.

Amy Grandchamp, Jackie Dean, Nicole Pavlik, Nicole Brown, Lindsay Holmgren, Yasmeen Shamsuddin, Jenny Phillips, Jenny Worzala, Jacque Michael, Anne Armbruster, Becky Ulrich, Erica Dobbertin, Lindsay Hejtmanek, Sherie Basinger, Cami Collins, Jeremy Gates, Laurie Scott, David Van Parys, Lauren Marshall, Chris Muth, Chris Groesch, Aaron Brown, Mark Hight, Rena Pedersen, Michelle Cosma, Valerie Milam, Bonnie Gutzweiler, Jonna Bahr, Lisa Erickson, Kristen Pocius, Sarah Nemmers, Nichole Lupei, Mark Morris, Abby Ament, Jeff Olson, Jill Johnson, Lisa Herron, Holly Hippard, Kira Tripp, Ryan Doty, Buddy Gauer, Jeff Green, Kim Krantz, Melissa Anderson, Holly Clark, Kara Danko, Tiffany Suggs, Jamie Gartner, Kari Clauson, Christine Schnitz, Lindsay Rees, Nicky Kuczkowski, Natalie Krusemeier, Sara Metzger, Angie Marr, Amanda Spoden, Greg Barrette, Tony Carr, Colin Stokes, Melissa Karnatz, Tiffany Klimas, Rebecca Stevenson, Lisa O'Brien, Lisa Weber, Rita Famera, Genny Kilianek.

The choirs have been busy rehearsing as well. It's always amazing to hear the improvement in each

voice. The 6th grade chorus is developing a beautiful treble sound comparable to any children's choir. They rehearse with an extremely high level of concentration and are handling 2 part music easily. In addition they learned how to pronounce some basic Latin from a 16th century round.

7th grade chorus is working on 3 part music. It has been a challenge but they are handling it beautifully. We have spent time every day emphasizing the need for concentration and discipline in rehearsals. They are beginning to work together as a team and the music they create reflects this.

Concert Choir has been putting in the most time; rehearsing daily in class and in early morning sectionals. On March 25 they will go to Troy-Shorewood to participate in a IGSMMA Organizational Contest. At this contest, we will be judged in areas such as balance of parts, diction, intonation, tone quality, general interpretation, musicianship, technique, rhythm, and stage presentation. It will be a challenge!

Parents are encouraged to attend. It is always nice to see familiar faces in an unfamiliar auditorium.

This semester each chorus class discussed and then elected 3 goals to achieve by the March 16th concert. They have worked hard keeping those goals in the forefront of their minds. Their goals are listed below. We hope you enjoy the results of their hard work Thursday, March 16th.

### GOALS

#### 6th Grade Chorus #1

1. Perfect concert etiquette.
2. 100% attention in class every day.
3. Be confident and sing out.

#### 6th Grade Chorus #2

1. Treat chorus members as friends.
2. Everyone "give all you got!"
3. Perfect concert etiquette.

#### 7th Grade Chorus Period 3

1. Every individual gives 110% daily.
2. Perfect concert etiquette.
3. Concentrate in class.

#### 7th Grade Chorus Period 7

1. Perfect concert etiquette
2. Give 110% effort every day.
3. Pay attention/FOCUS!

#### Concert Choir

1. Perfect concert etiquette.
2. Concentrated Focus every day.
3. 75% will attend sectionals.

## Boosters offer Elkerton Scholarship

**Dear Music Boosters and Friends,**

It's been a very busy and productive year so far. We have finished our big fun raiser of the year and it was very successful.

I would like to thank all of you who participated in the cheese and sausage sale and those of you who bought items. We will be spending the money on improvements to the music department. We will also be sending several music students to summer camps.

I think that this is a good time to remind any graduating seniors that the Jamison Ann Elkerton Memorial Scholarship is available to anyone who is planning to major in music in college. Please see your music teacher for details on how to apply. The

scholarship is not based on financial need or academic achievement but rather on talent (demonstrated in an audition) and commitment to a career in music.

It's also not too soon to start thinking about next year and some of the activities we will be involved in. I would appreciate any suggestions on improvement, or any held that you may offer to the Music Boosters organization. Please consider taking an active role as a board member. Our meetings are open to anyone with a child in the music department.

**DONNA BASTIAN**  
President  
Yorkville Music Boosters

## **Cellist Amanda Bastian performs with symphony**

On March 5, YHS senior Amanda Bastian performed a concerto with the Illinois Valley Symphony.

She was chosen after an audition Jan. 14 before a judge's panel that included the Illinois Valley Symphony conductor and a professional cellist.

Amanda was awarded \$100 and the opportunity to perform Lalo's Cello Concerto in D Minor accompanied by the Illinois Valley Symphony.

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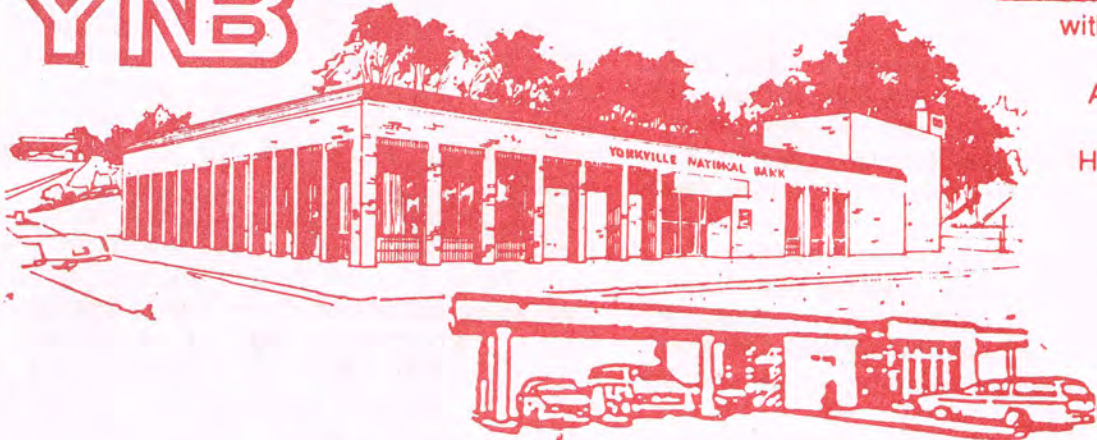
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# Time to think about music camp scholarships

By Heidi Keippel

YHS Director of Orchestras

ATTENTION ALL MUSICIANS! Are you planning to attend a music camp this summer? If so, you may want to apply for a Music Boosters Camp scholarship to offset some of the fees for camp. Last year, the following students received camp scholarships: Andrea Bastian, Wes Dickson, Laura

Engelhardt, Colleen Hogan, Melissa Lee, Leah Monroe, Jessica Morris, Chris Muth, Kurt Muth, T.J. Johnson, Matt Pavesich and Jenny Tagle.

A list of music camps and scholarship applications will be available soon from your directors!

# Dear Music Boosters, Thanks....

In my experience at Blue Lake Fine Arts Camp, I learned many things. The schedule was very tight. I got up at 6:00 a.m. and went to breakfast. After that, I had a technique class for the viola. After an hour and a half of that, I went to the symphony orchestra rehearsal. I sat 6th chair. Then I went to lunch. (The food was pretty bad.) Then everybody had a rest time. Then I went to another rehearsal. That lasted for two and a half hours. Then I went back to the cabin and did what I wanted. After supper all the units got together and did activities. We went to bed around eleven. I had a wonderful time and I want to thank the Music Boosters for letting me have this experience.

**Jenny Tagle**

Sitting on top of my suitcase trying desperately to shut the darn thing my mind raced through the week that had just flown by. It was hard to imagine that camp was over, it seemed like it had just begun. Yet, the memories throughout the seven days replayed...

Unlike a typical music camp before you could go you had to audition to get accepted. Although I auditioned late I was fortunate to get one of the eighteen available spots. Then I was invited to play Camelia Joy in the operetta "The Pirates of Penzance" at Illinois Wesleyan. Upon my arrival the cast which consisted of high school and college students went through the entire score. Then a frantic woman came running in and quickly whispered to the director that there was a tornado heading directly our way. Exiting rapidly we headed down to the basement where we got the chance to "bond" with the other cast members for a couple of hours while the storm raged overhead. Luckily the tornado passed over, and despite the initial scare, all was well. After that first exciting day a routine formed which consisted of eating, singing all day, learning dance steps and then finally sleeping. During the week we also had to attend theory class, to "instill" everything from time signatures to

composers. Having to spend so much time together, by the end of the week the cast was very close. And, when opening night came voices were worn, yet ready. The performance went beautifully except when one girl's skirt fell off during one of the dance numbers, and at curtain call we got a standing ovation.

With the clapping hands still fresh in my mind I finally zipped my suitcase. My parents were waiting in the car to take me back to my small town life in Yorkville, yet thanks to the Music Boosters I was able to make some wonderful memories. Having opportunities like this makes me want to pursue a career in musical performance. So while this experience only lasted one short week it provided me with a foundation for a lifetime.

**Laura Engelhardt**

I would like to thank the Yorkville Music Boosters for their kindness in providing a partial scholarship that went towards me attending the Eastern Illinois Jazz Camp this summer. This proved to be a great opportunity to learn more about something that I enjoy doing. It really helped a lot to be able to work one-on-one with the bass instructor who was a professional jazz bassist and a university professor. I'm sure that with all the new things that I have learned I'll be able to make the jazz band sound that much better.

Thanks.

**Matt Pavesich**

I greatly appreciate the scholarship you provided me this summer. The scholarship allowed me to experience Musical Theater, and acquire skills that shall help me in the future: learning to sing properly, improvisation skills, and basic dance steps.

Thank you.

**Andrea Bastian**

# More former music campers say thanks

My two weeks at Blue Lake was an experience I'll never forget. Every morning we woke up at six, had breakfast at six thirty and at eight we had practice until eleven when we had lunch. At one we had another rehearsal for about two and a half hours. From there we had free time where we could play basketball, volleyball or just goof around. After dinner we got ready for a concert that usually lasted till about eight thirty. We usually went to bed at ten. This was my second year at Blue Lake and I really enjoyed and learned a lot from it. This would never have been possible without the scholarship from Music Boosters. Thank you Music Boosters for making this music experience possible for me.

**Colleen Hogan**

A typical day at ISYM started around 6:30. First you would wake up and shower and dress then anything else you needed to do. Then, you would go into the cafeteria for breakfast. Then we would go off for our first sectional then we eat lunch. Then we would have our first full string orchestra rehearsal. then we would have more sectionals then we ate dinner. The rest of the time was our but most of the time we had an activity. We had two dances and we had one formal concert that we had to go to. Then it was back to our rooms we had to be in them by 9:00. Then lights out at 10:00. That was a typical day at ISYM.

**Jessica Morris**

The sun rises over Little Blue Lake, waking campers at 6:00 in Twin Lake, Mich., as campers clean log cabins to prepare for breakfast and morning rehearsals. Campers have to take the 1/2 mile path through damp sand to Marrek Dining Hall to eat whatever mystery meal Blue Lake has in store. Doesn't that sound like fun?

For the past five summers, I have enjoyed the open wilderness, log cabins, and beautiful weather of Blue Lake Fine Arts Camp. Every year we have sang amazing pieces, including Carmina Burana and Mendelssohn's Elijah. The Yorkville Music Boosters, along with Blue Lake, have provided me with scholarships up to \$300 to make this experience possible year after year.

Blue Lake is not only for Choir, but also Suzuki, Art, Piano, Jazz, Band, Orchestra, Photography, Theater, and Dance. Every year, the camp takes a select group of auditioned campers to tour Europe and the Midwest. My third year at Blue Lake I was accepted to the amazing International Choral Ensemble. There's nothing better than being able to sing in some of the world's most famous cathedrals

and being able to experience cultures of other countries.

It is such a wonderful way of spending two weeks of summer; eating, sleeping, swimming, and singing in the beautiful state of Michigan. Being a senior, I dread not being able to be a camper again this summer, but I am looking forward to being a counselor and spending my entire summer in Twin Lake, Michigan. Please join me!

**Melissa Lee**

I thank you greatly for awarding me with the scholarship. My experience at camp, the VW American Suzuki violin camp, were great. At the camp I enjoyed the classes which were taught by fun and creative teachers. The camp taught me new techniques and playing skills.

At the camp I had four classes, which gave me a large variety. The first class, called an A class, is a private lesson which works on technique the most. The second class, call a B class, is a small group which works on details in songs. The third class, which is a C class, is a large group which plays through songs and works on hard spots very briefly. The fourth and final class is a D class which is reading class, or an orchestra class.

I've been to this camp before so you can figure out that I really like it. There are recreational activities here also so in your free time you can have more fun. Once again I thank you Music Boosters.

**TJ Johnson**

The Music Boosters provided me with a scholarship so I could visit Blue Lake Fine Arts Camp in Twin Lake, Michigan. Waking up at six in the morning with temperatures of thirty or forty degrees was rather difficult. It was quite a hassle to get to the shower just to get a warm shower before the small water heater ran out of warm water. The campers had to rush down to Marrek Hall to try to enjoy whatever disgusting item they had served. As time passed, campers went their separate ways to their rehearsal sites. I went down to the piano area for practice, lessons, and seminars. The campers then met up in their unit for meetings before lunch. After cleaning the tables we all split again and went to rehearsals. I went again to practice and theory before going back to my unit for my hour of rest before supper. Supper would occasionally be very good and would fill me up. After supper there was always a concert of some kind in the shell. Everyone went to bed shortly after the concert to wake up early the next morning. Thanks to the Yorkville Music Boosters, this camp was possible!

**Wes Dickson**

# Chorus

## Solo and Ensemble Contest: YHS Chorus

By Peg Trumble  
YHS Director of Choirs

The vocal music department is bustling with 26 different groups (34 students) preparing for Solo and Ensemble Contest held at the Kaneland School District on March 4, 1995.

The following students are preparing solos for the upcoming event: Alissa Corrington, Kendra Svendsen, Tony Tomasek, Jenelle Baldwin, Cristin Bartles, Sondra Trumble, Wes Ament, Nathan Leaf, Marta Swanson, Laura Walter, Laura Engelhardt, Derek Scott, Donny Horne, Deseraye Kick, and Sarah Engelhardt.

Seven treble ensembles are also preparing contest pieces. The individual groups are: Nicole Moore, Alissa Corrington, Sarah Krowka, Kendra Svendsen, Andrea Bastian, Jackie LaChance, Michelle Lupei, Jackie Borneman, Rachel Davis, Karin Kittoe, Crystal Seng, Jenelle Baldwin, Laura Engelhardt, Marta Swanson; Beauty Shop (Sondra

Trumble, Marta Swanson, Laura Engelhardt, Cristin Bartles); Melissa Liggett, Jessica Rosa, Erika Fye, Stephanie Sibenaller, Natalie Arnolde, Ericka Diehl, Jessica Doverspike, Sarah Engelhardt, Linda Ashley, Molly Erickson.

Three mixed ensembles are preparing songs: Sondra Trumble, Wes Ament, Cristin Bartles, Nathan Leaf, Sarah Engelhardt, Linda Ashley, Derek Scott, Donny Horne.

Last, but not least, a bass ensemble will also be performing: Derek Scott, Chris Olson, Tony Tomasek, Donny Horne and Nathan Leaf. As you can see, these students have been very busy with solo and ensemble preparations for the past several weeks. Good luck to all.

Accompanists for the solos and ensembles will be Mrs. Angie Johnson and Mrs. Paula Svendsen. Thank you, ladies!

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## 220 CCMS students find 'Joseph' amazing

By Angela Johnson  
CCMS Director of Choirs

On November 30, 1994, 220 Circle Center Middle School students in music, drama, and speech classes had the opportunity to attend the musical "Joseph and the Amazing Technicolor Dreamcoat." Along with 20 teachers and bus drivers as chaperones, the students took 5 buses into the city to the Chicago Theatre.

As a part of the musical company's educational program, students were able to see a preview show. They were shown an interactive video and had the opportunity to see three cast members in an informal setting. The students asked the performers questions about their background, education, salary, and of course their friendship with "Donny." It was encouraging to our students to see that the performers are "real people" and they were given

hope that maybe they too would stand on stage someday.

After the program, they walked to the State of Illinois building for lunch. Students also had the opportunity to view the Marshall Field's Christmas window displays, "Skate on State," and browse through area stores.

At 2:00 p.m., the musical began. The audience was highly entertained from start to finish by the energetic and colorful production. It was a field trip well worth the effort. Take a look at the students' reactions.

When I went to Joseph, I thought it was really neat and the people that were in it were great.

**Greg Barrette**

I thought Joseph was fun. It was cool how I got to go to Chicago for my first time. Joseph was a good musical. I would go to see it again. I really liked Joseph.

**Hannah Washburn**

Going to see "Joseph and the Amazing Technicolor Dreamcoat" was a GREAT experience! Before the performance we enjoyed walking the

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## Field trip earns praise from students

streets of Chicago. We read the familiar story of "Pinocchio" in Marshall Field's windows. Then we went to the theater and watched an informative video. We learned how they used old 70s dances and combined them for an original effect. We also got to talk to some of the actors. Finally, after we are lunch, the actual production started. The performance was non-stop excitement from beginning to end. I could not help but have my eyes glued to the state. Donny Osmond was wonderful. Also the children's choir was astonishing! It was hard to believe how well they sounded. The songs were absolutely fantastic! I listen to the CD I bought frequently. I really enjoyed going to "Joseph." This is something I will never forget and hope to do something like it again.

**Lisa O'Brien (8th grade)**

"Joseph and the Amazing Technicolor Dreamcoat" was an exceptional production. "Joseph" was a very creative show. The props and lighting were terrific. The songs were also very interesting, and funny. The singers did a fabulous job. They had great intonation. Even when the children sat they still had good posture. "Joseph and the Amazing Technicolor Dreamcoat" was a funny and interesting program.

**Chrissy Wright**

"Joseph and the Amazing Technicolor Dreamcoat" was fun and entertaining. It brings to life the part in the Bible about Jacob and his twelve sons.

Donny Osmond, who stars as Joseph is outstanding. He gets into the play and loves his audience.

The Pharaoh, who is an Elvis impersonator, will make you laugh until you cry.

Joseph is a great experience and when you see it you will find yourself singing and clapping along.

"GO GO GO JOE!"

**Rena Pedersen**

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## Musings from a teacher...

By Steve Moline  
Director of Bands

It's Monday morning - sign the admit slips, "I need a reed!", "Can I go to the bathroom?", "I need a drink of water", "I forgot my instrument", set up the band room (chairs and stands), do the Pledge, listen for announcements (the same ones over and over again), wait a minute, I've got to do lunch count. What the heck is Fr. Bread for lunch anyway? Who wants pizza? 5 - OK. Wait... how many, let's recount. Oh Bus J will be late, hold your attendance!

Now I can begin to actually teach! And how I love to teach! Teaching our band members in the district skills and concepts, scattered with historical bits of information.

Over the 5 short years I have been at Yorkville,

I've watched our bands grow, attitudes soar, spirits fly on an endless path toward dedication and success, mature in sound, and focus their joy for the enjoyment of being in BAND!

How does this happen? Since I have been teaching for 19 even shorter years, I have professed a WE attitude and a, yes this may be corny to say, a family approach to music making. It must be this way for US to grow physically and emotionally in our approach to BANDS at Yorkville.

So many times rubbing elbows with fellow band directors the question always comes up, "How's your band?" Without fail the response is, I have ... NO, WE have....

These thoughts will always be with me.



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## Solo and Ensemble Contest: Orchestras

By Heidi Keippel  
Director of Orchestras

The CCMS and YHS Orchestras had a very successful year regarding solo and ensemble contest!

Solo and ensemble music was selected in mid-December, just before Winter Break, and rehearsals began promptly on January 5, 1995. Most students (and parents) were dragged out of bed well before daylight so they could make the 7:00 a.m. rehearsals on time, and even though it might have seemed endless, the contest arrived sooner than anyone wanted to admit. Suddenly, the week before contest every musician was wheeling and dealing for an extra rehearsal here or there. At this point, 7:00 a.m. rehearsals sounded more than reasonable!

The musicians involved were all very dedicated. The CCMS soloists include: Christine Adams, Alicia Cool, Rebecca Hart, Colleen Hogan, John Holland, T.J. Johnson, Nichole Lupei, Marci Schwartz, Seth Sinding, Kelly Stallman, Nicole Stuck, Jenny Tagle and Rebecca Worzala. The CCMS Ensemble participants include: Alicia Cool, Erin Cool, Ben Draper, Colleen Hogan, John Holland, T.J. Johnson, Lindsey Jones, Nichole Lupei, Angie Marr, Jessica Morris, and Jenny Tagle.

The following YHS musicians participated in contest: Wes Dickson, Kara Heintz, Jenny Krowka, Michelle Lupei, and Diane Steinhoff. Congratulations to all who participated!



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