

2018-19 Yorkville High School Jazz Ensemble Auditions

This year we will be having two or three jazz bands, depending on the number of students interested.

EVERYONE IS WELCOME! If you would like to be considered for any jazz band other than the lowest one, you must complete an audition. Please prepare the sections listed below. Auditions will take place on Monday, October 29, 2018 at 3:00 pm in the band room. Please sign up for a time when the lists are posted. To practice the F Blues with a backing track, see the following link: <https://goo.gl/tyizkt>.

Saxophone (alto, tenor, or bari)

Groove Merchant 1-42, bpm = 132
Let It Snow! 5-29, bpm = 120
Improvisation F Blues, two choruses

Trumpet

Groove Merchant 1-5, 24-44 (Trumpet 1 or Trumpet 4), bpm = 132
Let It Snow! 5-29, bpm = 120
Improvisation F Blues, two choruses

Trombone

Groove Merchant 1-5, 24-44 (Trombone 1 or Trombone 4), bpm = 132
Let It Snow! 5-29, (Trombone 1 or Bass Trombone), bpm = 120
Improvisation F Blues, two choruses

Bass

Groove Merchant 1-44, bpm = 132
Let It Snow! 5-30, bpm = 120
Improvisation F Blues, one chorus walk a bass line, one chorus solo

Piano

Groove Merchant 1-44, bpm = 132
Let It Snow! 1-29, bpm = 120
Improvisation F Blues, one chorus comp, one chorus solo

Percussion

Groove Merchant 1-44, (drum set), bpm = 132
Let It Snow! 1-29, (drum set), bpm = 120
22-51 (vibes), bpm = 120
Improvisation F Blues, one chorus play time, one chorus solo

Guitar

Groove Merchant 1-44, bpm = 132
Let It Snow! 5-29, bpm = 132
Improvisation F Blues, one chorus comp, one chorus solo

Rehearsal Schedule and Important Dates on the next page.

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

1ST B^D TENOR SAX

MEDIUM SHUFFLE (♩ = ♩♩)

f

Soli (unis.) **A**

mf

sf *mf*

B *(ENS.)*

mf

(unis.) **C**

Soli *f*

D

mf

As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

1ST B♭ TENOR SAXOPHONE

LET IT SNOW!

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

The musical score is written for 1st B♭ Tenor Saxophone in G major, 4/4 time, with a tempo of medium slow swing (♩ = c. 120). The score consists of ten staves of music, numbered 1 through 48. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a triplet of eighth notes (1, 2, 3) and a measure rest (4). A first ending bracket (5) spans measures 5-7.
- Staff 2:** Continues the melody with notes 8-12. A fortissimo (f) dynamic marking is present at the end of the staff.
- Staff 3:** Notes 13-17. A sforzando (sfz) dynamic marking is used at measure 16.
- Staff 4:** Notes 18-22.
- Staff 5:** Notes 23-27. A second ending bracket (2) spans measures 26-27.
- Staff 6:** Notes 28-32. A circled measure number (30) is placed above measure 29.
- Staff 7:** Notes 33-38.
- Staff 8:** Notes 39-43. A circled measure number (43) is placed above measure 41.
- Staff 9:** Notes 44-48.

Dynamic markings include *mf* (mezzo-forte) and *f* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

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