

## 2018-19 Yorkville High School Jazz Ensemble Auditions

This year we will be having two or three jazz bands, depending on the number of students interested.

**EVERYONE IS WELCOME!** If you would like to be considered for any jazz band other than the lowest one, you must complete an audition. Please prepare the sections listed below. Auditions will take place on Monday, October 29, 2018 at 3:00 pm in the band room. Please sign up for a time when the lists are posted. To practice the F Blues with a backing track, see the following link: <https://goo.gl/tyizkt>.

### Saxophone (alto, tenor, or bari)

Groove Merchant 1-42, bpm = 132  
Let It Snow! 5-29, bpm = 120  
Improvisation F Blues, two choruses

### Trumpet

Groove Merchant 1-5, 24-44 (Trumpet 1 or Trumpet 4), bpm = 132  
Let It Snow! 5-29, bpm = 120  
Improvisation F Blues, two choruses

### Trombone

Groove Merchant 1-5, 24-44 (Trombone 1 or Trombone 4), bpm = 132  
Let It Snow! 5-29, (Trombone 1 or Bass Trombone), bpm = 120  
Improvisation F Blues, two choruses

### Bass

Groove Merchant 1-44, bpm = 132  
Let It Snow! 5-30, bpm = 120  
Improvisation F Blues, one chorus walk a bass line, one chorus solo

### Piano

Groove Merchant 1-44, bpm = 132  
Let It Snow! 1-29, bpm = 120  
Improvisation F Blues, one chorus comp, one chorus solo

### Percussion

Groove Merchant 1-44, (drum set), bpm = 132  
Let It Snow! 1-29, (drum set), bpm = 120  
22-51 (vibes), bpm = 120  
Improvisation F Blues, one chorus play time, one chorus solo

### Guitar

Groove Merchant 1-44, bpm = 132  
Let It Snow! 5-29, bpm = 132  
Improvisation F Blues, one chorus comp, one chorus solo

Rehearsal Schedule and Important Dates on the next page.

# GROOVE MERCHANT

by Jerome Richardson  
arr. by Thad Jones

## E♭ BARITONE SAX

MEDIUM SHUFFLE (♩ = ♩♩)

2 *f* *Soli (unis)* **A**

*mf*

*fz* *mf*

**B** *(ENS.)* *mf* 3

**C**

2 *Soli* *f* 3 3

**D** *mf* 3

3

As Performed by Gordon Goodwin's Big Phat Band

# LET IT SNOW! LET IT SNOW!

E♭ BARITONE SAXOPHONE

## LET IT SNOW!

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING  $\text{♩} = \text{c. } 120$

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of approximately 120 beats per minute. The key signature is two sharps (F# and C#). The score consists of ten staves of music, numbered 1 through 54. It includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano). There are also some performance instructions like '4' and '5' in boxes, and '2' and '43' in boxes. The score ends with a double bar line and repeat signs.

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